THE LARGEST MARBLE BOOK IN THE WORLD

The Renaissance Book which took over two years to complete was carved from one 3,000 pound chunk of Carrera Marble by Elaine Geisinger. It weighs approximately 1,000 lbs and measures 4½ feet high by 8 feet across. Its front pages are illuminated with paintings and gold hand lettered Latin text. (translation to follow) in the Renaissance style. The cover is painted to resemble the red leather of ancient books, the lettering is carved by hand. The bas relief heads are in clear, polished marble.

The intention of the artist was to create an 'Illusionistic Sculpture' that would also be acceptable as a reality. The solidity of the marble sculpture plus the Trompe-L'oeil effect of the painted surface, creates a vision of reality with an infinite richness of interpretation on a surrealistic level which dazzles and hallucinates at the same time. The carved, leather-like cover, enhanced by the painted surface, offers a stunning surprise in the reality we are lead to discover.

LATIN TRANSLATION:

Page 1:		Renaissance: The revival of art, Letters and learning, from the 14th century to the present.

The renaissance of art captures and expresses the dreams and spirit of man for others to feel and understand.

Words are thoughts. Thoughts are ideas. Ideas are creation… and art is the child, born of creation into the sublime vision that dreams are made of.

Without art man is as any other animal. With art man is eternal.

Page 2:		Life is short. Art forever.

ABOUT THE ARTIST

ELAINE GEISINGER, lived in Southern California area for three years researching and completing the "Renaissance Book." Mrs. Geisinger has received several major awards for her art- her work is in many private, corporate and museum collections. Mrs. Geisinger considers herself an eclectic artist who does not limit herself to any one medium. She has worked in relief and in the round, in bronze, terra-cotta, wood, stone, in oil and watercolor. A NY Times review likened her work to Giacometti, calling her work a "key discovery."

HISTOIRE DE L'ART
LA RENAISSANCE
ITALIE
L'AGE D'OR
MÜNTZ